

Newsletter of
The Pikes Peak Camera Club



“Queen’s Canyon June 26,2012”

by

Debi Boucher

MONTHLY MEETING - SEPTEMBER 3, 2013 @ 7:00 PM

This club was established in 1930 and is believed to be the oldest camera club in Colorado. Meetings are held at 7 PM on the first Tuesday of each month at the Living Hope Church, 640 Manitou Blvd, Colorado Springs, CO.



The Pikes Peak Camera Club is a member of the Photographic Society of America. Visit the club’s website at: PikesPeakCameraClub.com Visitors are always welcome to the meetings.

Club Officers for 2013

President Jim Van Namee jvannamee@gmail.com

Vice President Galen Short gpsdude@gmail.com

Secretary Debbie Milburn ddmilburn3@aol.com

Treasurer Bruce du Fresne badufresne@comcast.net

Field Trip Coord. Jerry Moldenhauer photohunterjlm@hotmail.com

Newsletter Editor Nancy Ellis nancyzellis@yahoo.com

PSA Representative Al Swanson akswan1969@comcast.net

Public Relations Yolanda Venzor yolanda_venzor@kindermorgan.com

Travelogue Andy de Naray andydenaray@msn.com

Website Design Tim Starr timstarr@skybeam.com

AUGUST SUBJECT - PHOTOJOURNALISM



CLOCKWISE FROM TOP LEFT...

***“MORNING RUN IN THE WOODS”* BY BRUCE DU FRESNE**

***“SLURRY DROP”* BY BILL HADL**

***“PRAYING FOR OUR CITY”* BY YOLANDA VENZOR**

SUBJECT: PHOTOJOURNALISM

AWARDS:

**“Selling Yogurt - Mongolia” by
Bill Stanley**

Honorable Mention:

**“Icon”
by Jim Van Namee**

OPEN:

AWARDS:

**“Prairie Idyll” by
Beverly Cellini**



**“Selling Yogurt - Mongolia”
by Bill Stanley**

**“This sure is a long light” by
Jim Van Namee**

HONORABLE MENTIONS:

**“Mountains Rise from the Sea”
by Tim Starr**

**“Some Things Don’t Change” by
Walter Chambosse**

PRINT COMPETITION - MONTHLY STANDINGS AS OF AUG 2013

	PREV CUM TOT	SUBJECT		OPEN		TOTAL		
		CURRENT MONTH	YTD	CURREN T MONTH	YTD	CURRENT MONTH	YTD	
Lee Bernhardt	21	0	0	0	0	21	0	21
Bob Card	36	0	0	11	11	47	11	47
Marjorie Card	78	0	39	5	5	44	5	83
Beverly Cellini	177	13	101	16	16	105	29	206
Walter Chambosse	28	0	8	9	9	29	9	37
Bill Lloyd	28	0	14	0	0	14	0	28
Galen Short	34	0	16	0	0	18	0	34
Bill Stanley	200	16	118	10	10	108	26	226
Tim Starr	209	13	105	16	16	133	29	238
Rita Steinhauer	180	14	103	12	12	103	26	206
Jim Van Namee	103	17	51	17	17	86	34	137
Jacqueline Vignone	115	0	50	0	0	65	0	115

**SUBJECT:
PHOTOJOURNALISM**

AWARD:

**“Rebirth” by
Andy de Naray**

HONORABLE MENTION:

**“Heavenly Light” by
Andy de Naray**

OPEN:

AWARD:

**“Hoo-Doos” by
Tim Starr**

HONORABLE MENTION:

**“Towering” by
Tim Starr**



**“Hummingbird”
by TW Woodruff**

SLIDE COMPETITION - MONTHLY STANDINGS AS OF AUG 2013

	PREV CUM TOT	SUBJECT		OPEN		TOTAL		
		CURREN T MONTH	YTD	CURRE NT MONTH	YTD	CURREN T MONTH	YTD	
Beverly Cellini	193	10	102	13	114	23	216	
Andy de Naray	192	16	105	12	115	28	220	
Jerry Moldenhauer	34	0	17	0	17	0	34	
Tim Starr	198	11	105	17	121	28	226	

DIGITAL COMPETITION - MONTHLY STANDINGS AS OF AUG 2013

	PREV	SUBJECT		OPEN		TOTAL	
	CUM TOT	CURRENT MONTH	YTD	CURRENT MONTH	YTD	CURRENT MONTH	YTD
Debi Boucher	217	18	124	14	125	32	249
Bob Card	19	0	0	9	28	9	28
Marjorie Card	14	13	13	12	26	25	39
Sherwood Cherry	62	0	29	0	33	0	62
Andy de Naray	64	13	36	10	51	23	87
Bruce Du Fresne	198	16	112	14	116	30	228
Nancy Ellis	23	0	5	7	25	0	30
William Hadl	183	17	108	12	104	29	212
Bill Holm	0	16	16	18	18	34	34
Debbie Milburn	165	12	97	13	93	25	190
Jerry Moldenhauer	37	0	17	0	20	0	37
Karen Morris	186	14	112	13	101	27	213
Art Porter	45	0	0	0	45	0	45
Galen Short	134	0	69	0	65	0	134
Tim Starr	219	15	120	18	132	33	252
Al Swanson	199	16	119	18	114	34	233
Jim Van Namee	147	16	80	14	97	30	177
Yolanda Venzor	200	21	125	14	110	35	235
Jacqueline Vignone	126	0	55	0	71	0	126
T.W. Woodruff	130	13	72	19	90	32	162

SUBJECT: PHOTOJOURNALISM

AWARDS:

“Little Honduran Helper” by Yolanda Venzor
“Queen’s Canyon 6/26/12” by Debi Boucher
“Praying for our City” by Yolanda Venzor

HONORABLE MENTIONS:

“Morning Run in the Woods” by Bruce duFresne
“Slurry Drop ” by Bill Hadl
“Water Trick” by Bill Holm

OPEN:

AWARDS:

“Walking the Walk” by Tim Starr
“Hummingbird” by TW Woodruff
“Sailboats at Dawn” by Bill Holm

HONORABLE MENTIONS:

“Owl on a Tree” by Al Swanson
“Goldfield Bank Deposits” by Bob Card
“Shades of Red” by Al Swanson

THE PRESIDENT'S CORNER

Jim Van Namee

From The Digital Photography School

Five Self Assignments That Teach You To See

by Rick Berk

In my 20 years in photography, I've seen a lot of different assignments teachers have given their students. Most I have heard, or been given myself from time to time, have centered around learning to use the camera. Things like "Use Only One Exposure Mode", "Use Only One Lens", or "Use One Aperture Setting". The most interesting to me, from a photographic standpoint, involved learning to see. The reason I say this is that simple camera use can be easily learned. It's basic math when you boil it down. But learning to see creatively, learning to compose a shot, takes much more than learning buttons, dials, and controls. These self assignments force you to look around you, to really see what you're shooting and try to make interesting images.

1. Pick A Color

Pick up your camera and choose a color for the day. Go out and make images with that color as a dominant element in the image. Find as many different ways as possible to do this.

2. Pick A Shape

Choose a shape and create images which use that shape in an interesting way. It could be features in architecture, artwork, or juxtaposition of multiple structures. Squares are relatively easy. Start there, and then search out triangles, circles, or combinations of shape. Again, look for the most interesting composition you can to highlight that shape in your image.

3. Shoot Something Different

If you're like me, you probably have one type of subject you gravitate to more than any other. But it's easy to get too comfortable, and miss opportunities to make great images, when you're only looking for one thing. Once in a while it's a good idea to change things up and shoot something different. If you're a sports shooter, try shooting a still life. If you're a landscape artist, try shooting macro. These types of exercises forces you out of your comfort zone and helps you learn to see in a new way.

4. Shoot Reflections

Reflections are a powerful element in photography, but I'm almost embarrassed to admit how long it took me to actually start SEEING them. I had a "lightbulb moment" one day when shooting with a friend of mine, and since then, I am constantly looking for reflections as an element in my work, whether it be portraits, landscapes, or still-lives.

5. The 15 Foot Circle

Stand in the center of a room, or wherever you happen to be. Make photographs only of subjects that happen to be within 15 feet (or 10, or 5) of where you're standing. Give yourself a time limit. Exhaust all possibilities. Get as many images as you can using only that area before moving on. This kind of exercise forces you to really look at things and work to compose interesting images.

For beginners, these assignments are great for learning to see. For more experienced photographers, these are great ways to stay fresh, to restart the creative eye when you're feeling blocked, or to just do something different. What other self assignments have you tried to refresh your photographic vision?



“Some Things Don’t Change” by
Walter Chambosse

2013 Monthly Competition Subjects

January - Person or People having fun

February - Geometric Shape(s) as the main subject

March - Critique Night

April - Food (must be the primary subject).

May - Street Scenes (including a person or people)

June - Abstracts (expressing a quality apart from an object).

July - Primary Colors (red, blue and yellow must ALL be prominent in the photo).

August - Photojournalism (The picture tells the story).

September - Scavenger Hunt and Critique Night

October - Photo depicting activity at any State or County Fair

November - Leading Lines (Draw the viewer's eye THROUGH the photograph).

December - Salon Dinner and Awards



**“Sailboats at Dawn” by
Bill Holm**

THINGS TO KNOW.....

1. The second meeting in September - Tuesday, the 17th, Bill Stanley will be conducting a travelogue on Croatia.
2. The second meeting in October - Tuesday, the 15th will be a **VERY IMPORTANT** meeting to attend. Why? Because there will be a board meeting to discuss next year's subjects, year end salon subjects, new judges for 2014 and more. So, if you don't attend, ya can't complain about what was selected for next year. Every club member is invited to attend the board meeting.